Sarah Pickering

Date and place of Birth: 1972, Durham
Nationality: British
website: www.sarahpickering.co.uk

Qualifications

2003 - 2005 MA Photography Royal College of Art
1992 – 1995 BA(hons) Photographic Studies, University of Derby
1991 - 1992 Foundation Certificate in Art and Design, Newcastle College

Solo Exhibitions

2019 *Pickpocket* Performance, Camberwell Space, London
2016 *Manifesta 11 Pickpocket* Performance Cabaret der Künstler - Zunfthaus Voltaire, Artists Guild, Zurich
2015 *Art & Antiquities, Format Festival, Evidence,* Derby Museum & Art Gallery
2014 *Aim & Fire* DLI Museum & Durham Art Gallery
2011 *Art & Antiquities*, Meessen De Clercq, Brussels
2010 *Incident Control*, Museum of Contemporary Photography (MoCP) Chicago
2009 *Explosions,* Meessen De Clercq, Brussels
Holding Fire Ffotogallery, Wales
2008 *Incident* Phoenix Gallery, Brighton
Fire Scene Daniel Cooney Fine Art, New York
2007 *Explosion* Photographers Gallery, London
2006 *Sarah Pickering*, PynerContreras, Cultural Fair, Mexico
Explosion Daniel Cooney Fine Art, New York

Group Exhibitions (selected) *denotes catalogue

2023 *Energy* V&A Photography Centre, London
Contours du Réel - Topographie De L'Art, Paris
2021 *No Place is An Island,* London Art Fair's Photo50 Section
To The Edge of Time, KU University Library Galleries / Kunst Leuven*
In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection, LACMA, USA*
2020 *Keeper of the Hearth* Houston Center for Photography, USA*
The BIG Picture: Giant Photographs and Powerful Portfolios, Fitchburg Art Museum, Massachusetts, USA
2019 *Flashes to Ashes - Fire in British Art,* Royal West of England Academy, Bristol*
Study for Fiction Plane 1, curated installation by Julia Weist, Shed, New York
Rehearsing the Real, curated by Tom Lovelace, Peckham 24
Moving the Image, curated by Duncan Wooldridge, Camberwell Space
2018 Destruction in Art *DIAS 2.0*, Chisenhale Studios
2017 *Something Fierce,* Lannan Foundation, Santa Fe, USA
SWAP Edition 1 : AD HOC, Castor Gallery, Deptford
2016 *Manifesta 11 – Historical Exhibition,* Zurich*
Control curated by Gordon Macdonald for Miniclick, M86 Gallery, Brighton
Revelations: Experiments in Photography, National Media Museum, Bradford*
2015 *Revelations: Experiments in Photography,* Media Space, Science Museum, London
Staging Disorder, LCC Galleries, London*
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, USA*
The *Appropriationists (from the out-skirts)*, La Villa Du Parc, Centre d'Art Contemporain, Art Geneve
2013 *Living in the Ruins of the Twentieth Century*, UTS Gallery, University of Technology, Sydney, Australia
The Flood Wall II, Festival Manifesto, Toulouse, France
The Flood Wall II, Exposure 12, Berlin

2012 *Hijacked III: Contemporary Photography from Australia and the United Kingdom* Quad, Derby* & PICA, Perth, Australia
An Orchestrated Vision: The Theater of Contemporary Photography St. Louis Art Museum, USA
2011 *Signs of a Struggle: Photography in the Wake of Postmodernism*, Victoria & Albert Museum, London
Landscape Sublime, North Carolina Museum of Art, USA
History Painting Now, Art Sensus Gallery, London
Angry Nederlands Fotomuseum, Rotterdam
2010 Women in Art Photography, UK, Taschen Store, London
Revealing Evidence Sarah Pickering & Shelly Goldsmith, PM Gallery and House, London
Locate, with Mel Brimfield & Aura Satz, Jerwood Space, London
Aktualizacja UK, Photomonth in Krakow 2010, Poland
2009 *Manmade: Notions of Landscape from the Lannan Collection* New Mexico Museum of Art, USA
Manipulating Reality, Centro di Cultura Contemporanea Strozzina Fondazione Palazzo Strozzi, Florence*
vvork curated exhibit, Fotofestival Mannheim, Germany
Photography Gallery, Victoria & Albert Museum, London
Theatres of the Real, Fotomuseum, Antwerp*
2008 *Rethinking Landscape,* Taubman Museum of Art, Virginia, USA
Collisions Maison du Danemark, Paris
New Typologies, New York 1st Photography Festival, curated by Martin Parr*
In Our World. New Photography in Britain. Galleria Civica de Modena, Italy*
Blown Away, Krannert Art Museum, Illinois, USA*
2007 *Contemporary, Cool and Collected*, Mint Museum of Art, North Carolina, USA*
How we Are: Photographing Britain, Tate Britain*
The Big Picture North Carolina Museum of Art, USA*
System Error Palazzo delle Papesse, Siena, Italy*
2006 *Photo Paris*, Carrousel du Louvre with the Photographers Gallery
War Fare Chicago Museum of Contemporary Photography
The Universe in a Handkerchief, Gallery Yujiro, London*
Shifting Terrain Herter Gallery, University of Massachusetts Amherst, USA
2005 Jerwood Photography Award touring Exhibition, UK
Sarah Pickering & Gonzalo Lebrija with PynerContreras, London
EAST International, Norwich*
The Show, One, Royal College of Art, London*
2004 *Timeshare*, Trinity Buoy Wharf, London
Made in London, European Parliament, Brussels

Awards

2019	Arts Council England Research and Development Award
2015	REFOCUS Photography Prize
2008	Peter S Reed Award
2005	Jerwood Photography Award
2005	Photographers Gallery Graduate Award
2005	Worshipful Guild of Painter Stainers Award
2005	ACE award
2003	BG Commission with RCA
1999	Portfolio Award, West Midlands Arts

Commissions

2015-17	*Match*, 38 metre Public Artwork, Castelgate Shopping Centre, Stockton
2014	Artangel Commission to make a photographic response to Ryoji Ikeda's work
2010 -11	Locus+ commission for a new extensive body of work and exhibition
2009-10	*Imaging the City – Cardiff*. Photographic Book Project with Paul Shambroom, Dan Holdsworth and Martin Parr commissioned by SAFLE & St Davids 2 with Visiting a Visiting Fellowship in association with the Centre for Photographic Research (CPR), University of Wales, Newport

Selected Publications

Sarah Pickering - Explosions, Fires and Public Order, *Aperture Monograph, April 2010*

Another Country: British Documentary Photography Since 1945 ed Gerry Badger, Thames & Hudson 2022
This Pleasant Land: New Photography of the British Landscape ed Rosalind Jana, pub Hoxton Mini Press 2022
To Be Determined: Photography and the Future, Duncan Wooldridge pub SPBH editions 2021
The Photograph as Contemporary Art, Charlotte Cotton, pub Thames & Hudson 2020
Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph. ed Odette England, Schilt Publishing, 2020
The Routledge Companion to Photography Theory, eds Jane Tormey and Mark Durden, Sept 2019
Why Art Photography?, Lucy Soutter, pub Routledge 1st ed 2014 & 2nd ed 2018
Flash! Photography, Writing and Surprising Illumination, Kate Flint, pub Oxford University Press 2017
Moments of danger: photography, institutions and the history of the future Benedict Burbridge, Sound and Vision Spring 2017
Manifesta 11 The European biennial of contemporary art. What People Do For Money, 2016
Revelations, ed Ben Burbridge, pub MACK 2015
Staging Disorder, eds Christopher Stewart & Esther Teichmann, Black Dog Publishing 2015
The Photographer's Playbook : 307 assignments and ideas, eds Jason Fulford & Greg Halpern, pub. Aperture 2014
Triple Canopy (Ed.)Invalid Format An Anthology of Triple Canopy, Vol. 2, 2012, After the Fact by Christy Lange
http://canopycanopycanopy.com/issues/12/contents/after_the_fact
Hijacked III: Contemporary Photography from Australia and the United Kingdom, 2012
Public Relations, Sarah Pickering, Paul Shambroom, Martin Parr and Dan Holdsworth, ed Russell Roberts, SAFLE Commission publication 2012
MAKE8ELIEVE Issue #3 on the theme OIL
http://issuu.com/make8elieve/docs/m8-03?e=4331330/2621490#DDDDDD
Tengen Issue #4
http://issuu.com/tengenmag/docs/tengenissue4
Radical History Review 2012 Volume 2012, Number 114: 7-18
Reflections: Eye on the Street, Photography in Urban Public spaces by Jennifer Tucker
Moby Dick Big Read Commisioned Work for Chapter 36: The Quarter-Deck
http://www.mobydickbigread.com/chapter-36-the-quarter-deck/
Philosophy of Photography, Volume 3, Number 1, December 2012, pp. 121-139(19) Art photography at the 'End of Temporality' Ben Burbridge
Victoire Magazine *(Belgium), Exhibition Review of La Vie Mode D'Emploi, by Catherine Callico, 24th September 2011*
Evening Standard *Exhibition Review Signs of a Struggle, Photography in the Wake of Postmodernism, V&A, by Sue Steward,16th August 2011*
Independent on Sunday, *Exhibition Review Signs of a Struggle, Photography in the Wake of Postmodernism, V&A, by Ossian Ward, 21st August 2011*
Metropolis M No1 – 2011 Feb/Mar Netherlands pp23-4
Blown Magazine, Issue no2 A/W10/11pp 152 + 157
Afterwards**,** ed Nathalie Herschdorfer Thames & Hudson 2011
The Photograph Collector's Guide, ed Lorraine Anne Davies, 2010
Bruit De Fond/Background Noise, Je Suis une Bande de Jeunes 2010
Time Out Locate Exhibition Review & Critic's Choice, Helen Sumpter 1st September 2010
Foto8 book review, Max Houghton, Issue 27, Spring/summer 2010
PhotoGraphica – Japan Interview and feature 2010 Summer vol 19, pp14-21
Portfolio Magazine, 50 Significant Artist Photographers in the UK," Issue 50, November 2009.
Source Magazine, *In Training Jesse Alexander*, Issue 60, Autumn 2009

C Photography International, The Victoria and Albert Museum, Issue 9, 2009.
Realtà Manipolate/Manipulating Reality *2009 pub Alias*
<H>Art *16 Fotografie Als Vierde Wand, Bert Danckaert (Belgium) 17 July 2009 p22*
Theatres of the Real, Fotomuseum Antwerp and Photoworks publication, 2009
Hotshoe International *Fire Scene* Interview with Anthony Luvera April – May 2009
New Light Jerwood Award Winners Catalogue, Portfolio, 2009
FOAM Annual Review 2009
Photoworks *Incident* with essay *Fade to Black* by Jason Evans, October 2008, pp30-39
FOAM magazine Interview with Anne-Celine Jaeger, Fall 2008*,* pp125-134
In our World, New Photography in Britain (2008), ed Filippo Maggia, pub Skira pp 142-151
Artforum*, Reviews,* Nicole Rudick, March 2008, p364
New Yorker*,* Art*,* Vince Aletti, 17th March 2008, p15
New York Times, Art in Review, Karen Rosenberg, 1st February 2008 pE35
Chelsea Now (USA), In a State of Non-Emergency, Christine Callahan 1st Feb 2008, p24
London Independent Photography*,* October 2007
Blown Away, Krannert Art Museum, Illinois, USA, 2008
The Guardian *Change Your Mind* supplement, Jessica Lack, 2nd June 2007
Prefix (Canada) May 2007
Tate etc 'We are Here', David Campany, April 2007
How We Are *Photographing Britain from the 1840's to the present* (2007)*, ed Val Williams & Susan Bright, pub Tate*
Independent Visual Art Preview in Extra, Interview with Warren Howard, 5th April 2007 p21
Dazed and Confused Interview, April 2007 p 196
Avant Garde (Japan) 50 British Career Artists, April 2007 p 41
Fotograf (Czech) April 2007
Art News 'War Photography: Beyond Documentary' Richard B Woodward March 2007pp 120 -125
System Error: War is a Force that Gives us Meaning, ed L. Fusi and N. Mohaiemen pub Silvana Editoriale (Italy) 2007
Art Review article by Brian Dillon February 2007 pp109-111
Photograph magazine, USA, November/December 2006 pp 74-5
Vitamin Ph, A survey of Contemporary Photography, pub. Phaidon, 2006
Cabinet Magazine, July 2006
Portfolio Issue 43 Explosion Series, Essay by John Slyce, May 2006
Seesaw Magazine Spring 2006 (online: www.seesawmagazine.com)
Codigo 06140 **Magazine** (Mexico) Issue 31 'Public Order' April-May 2006
Art Forum Critics Picks (online) by Nicole Rudick, January-February 2006
Washington Post 'Up in Smoke: An Explosive Approach to Art' by Blake Gopnik, January 15, 2006 p4
Metro New York 'Napalm with a side of fuel air explosion', by Amy Benfer, January 10 2006, p11
Portfolio Issue 42 Jerwood Photography Awards 2005, Val Williams, pp 64-66, pp80-83, December 2005
Art Review, 'The best Emerging Photographers of 2005' October 2005, p90
Art Monthly, Review of East International, September 2005, p35
New York Sun, Arts+ July 22-24, 2005, p 14

Talks, Public Speaking & Conferences

May 2023	*Professional Preview Day*, V&A Photography Centre
March 2023	*Notes on Bresson*, University of Manchester
March 2021	*No Place is An Island,* London Art Fair's Photo50 Section
February 2019	Women in Photography, The Slade School of Fine Art
November 2019	Field/s Forum, From Photography, Speaker on Panel with Emma Lewis, Curator, Tate Modern & Tom Lovelace, Lecturer, RCA
October 2018	*Does Photography Need Theory?* PIC London, University of Westminster
September 2018	Chisenhale Studios Destruction in Art symposium *DIAS 2.0*
June 2018	North Eastern Photography Network (NEPN), Develop Graduate, invited speaker.

May 2018	The Finnish Museum of Photography, Helsinki, Women in Photography.
October 2017	BBC Radio 3 *Free Thinking* discussing photography & *Monochrome* at the National Portrait Gallery
October 2016	MiniClick *Control*, M86 Gallery,Brighton
September 2015	Science Museum London, Invited Speaker Beyond Vision: Photography, Art and Science symposium
June 2105	*Duplicata* Invited Speaker, Rye Centre for Art
April 2015	Radio 4 Today Programme with curator Ben Burbridge on Revelations exhibition
April 2015	University of Derby, Format Festival Conference invited speaker
February 2015	Networking Talk for University of Wales, Newport
February 2015	LCC Symposium, Staging Disorder
November 2014	Durham Museum & Art Gallery
May 2011	Fotomuseum conference Rotterdam
October 2010	PM Gallery, London
September 2010	Jerwood Space, London
April 2010	Aperture Foundation, New York https://vimeo.com/aperture/videos/search:pickering/sort:date
April 2010	Museum of Contemporary Photography, Chicago
March 2010	Keynote Speaker, North East Photography Network conference, Sunderland University
May 2009	V&A museum
November 2008	Phoenix Gallery, Brighton Photofringe
August 2008	IVSA 08 conference - Space, Place and Representations of the Urban, University of Buenos Aires, Argentina
May 2008	School of Visual Arts, New York
May 2008	New York Photo Festival
July 2007	*How we Are: Photographing Britain*, Tate Britain
May 2007	Photographers Gallery
October 2006	Museum of Contemporary Photography, Chicago

Peer Review

April 2020	JAR – Journal For Artistic Research

Permanent Collections

LACMA, Los Angeles, USA, Brooklyn Museum, USA, Victoria & Albert Museum, London*;* Museum of Contemporary Photography, Chicago; *North Carolina Museum of Art*, USA; *Lannan Foundation*, USA; *Wilson Centre for Photography*, London; *The Photographers Gallery*, LondonMima, Middlesbrough; *Mark Haukohl Collection of Contemporary European Female Photographers*, USA; Fitchburg Art Museum in Fitchburg, Massachusetts, USA