

PLUS THE BEST EMERGING PHOTOGRAPHERS OF 2005

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Emerging Photographers



Sarah Pickering

Sarah Pickering's photographs of controlled explosion practice runs play a fresh riff on the long-standing photographic motif of truth versus verisimilitude. Her unmanipulated images preserve actions whose causality and construction seems to be part of an alternate, but no lesser, reality. For her 'Public Order' series, the recent RCA graduate worked on police training sites, capturing real events that are staged in facsimile streets for the sake of rehearsal. Earnest and absurdist at the same time, her work gets to the crux of reality and its simulation, questioning the distinction between the two. Pickering is this year's recipient of The Photographers' Gallery Graduate Award 2005 and is represented by Daniel Cooney Fine Art, New York, which will hold a solo exhibition selected from 'Explosions' early in the new year (5 Jan-26 Feb). Before then, catch a show of her 'Public Order' photographs at PynerContreras, London (10-25 Nov). danielcooneyfineart.com, pynercontreras.com